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PARKE-BERNET GALLERIES

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PRICED

EXHIBITION AND PUBLIC SALE AT

"WILLOWBROOK"

RUMSON, NEW JERSEY

PROPERTY OF

Mr and Mrs Hubert K. Dalton

Comprising

FURNITURE, DECORATIONS

RUGS, GARDEN FIGURES

*

Public Sale

Saturday, July 12, at 10:30 a. m.

Exhibition

Thursday, Friday, July 10 and 11, from 10 to 5

ON THE PREMISES

Under Management of

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1941

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SALE NUMBER 295
EXHIBITION ON THE PREMISES, AT RUMSON, N. J.
THURSDAY AND FRIDAY, JULY 10 AND 11, FROM 10 TO 5

Furnishings of "Willowbrook"

RUMSON, NEW JERSEY

Property of

MR & MRS HUBERT K. DALTON

SOLD BY THEIR ORDER

Comprising

FURNITURE · PORCELAINS
PAINTINGS · HANGINGS
OTHER DECORATIONS · RUGS
GARDEN FIGURES

A Cadillac Seven-Passenger Sedan

*

Public Sale
Saturday, July 12, at 10:30 a. m.
On the Premises

Under Management of

PARKE-BERNET GALLERIES · INC

NEW YORK · 1941

DIRECTIONS FOR REACHING "WILLOWBROOK"

BY AUTOMOBILE

The Hubert K. Dalton residence at Rumson, N. J., may be reached by road from Manhattan, via the Holland Tunnel to the Pulaski Skyway, via routes 25, 35 and 36 in the direction of Keyport to intersection sign "Three Miles to Rumson." Here take Bingham Avenue, cross Navesink Bridge, continue on Bingham Avenue to Rumson Road and turn right to "Willowbrook."

BY RAIL

Pennsylvania Railroad to Red Bank and take bus to Rumson.

IMPORTANT NOTICE

All the paintings on exhibition at "Willowbrook" which are not in the catalogue and not numbered will be sold in the fall at the Parke-Bernet Galleries. Anyone interested may obtain a catalogue by leaving name and address.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

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HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

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HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

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PUBLIC SALE

SATURDAY, JULY 12, 1941, COMMENCING AT 10:30 A.M.
CONTINUING INTO THE AFTERNOON

CATALOGUE NUMBERS 1 TO 323 INCLUSIVE

SECOND FLOOR

SERVANT'S BEDROOM NUMBER ONE: NUMBER 1

1. CONTENTS OF BEDROOM
Enameled metal suite finished mahogany, consisting of bedstead with box spring, mattress, and coverlet, chest of six drawers, dressing mirror, bedside table, and side chair. Together with an upholstered rose poplin easy chair; bridge lamp, table lamp, waste basket, and figured rug. [Lot.]

SERVANT'S BEDROOM NUMBER TWO: NUMBER 2

2. CONTENTS OF BEDROOM
Enameled metal suite finished mahogany, consisting of bedstead with box spring, mattress, and coverlet, chest of six drawers, dressing mirror, bedside table, and side chair. Together with an upholstered cretonne easy chair; bridge lamp, table lamp, waste basket, and figured rug. [Lot.]

SERVANT'S BEDROOM NUMBER THREE: NUMBERS 3 TO 5

3. ELECTRIC SEWING MACHINE
Folding table model, finished walnut.
Height 29½ *inches; width* 18½ *inches*
From R. H. Macy & Co., New York

4. CONTENTS OF BEDROOM EXCLUDING THE PRECEDING
Enameled metal suite finished mahogany, consisting of double bedstead with box spring, mattress, and coverlet, chest of six drawers, dressing mirror, bedside table, and two side chairs. Together with an upholstered chintz easy chair; table lamp, and waste basket. [Lot.]

5. BURGUNDY WILTON CARPET
Good condition. *Length* 12 *feet* 7 *inches; width* 11 *feet* 7 *inches*

SERVANT'S BEDROOM NUMBER FOUR: NUMBER 6

6. CONTENTS OF BEDROOM
Enameled metal suite finished mahogany, consisting of bedstead with box spring, mattress, and coverlet, chest of six drawers, dressing mirror, and side chair; together with an upholstered striped gray poplin easy chair; bridge lamp; and a sapphire blue rug. [Lot.]

SECOND FLOOR, *Continued*]

CORRIDOR: NUMBER 7

7. LENGTH OF MOTTLED GRAY WILTON CARPET
Mottled gray and blue; as exhibited. [Lot.]

SOUTHEAST GUEST ROOM: NUMBERS 8 TO 19

8. LOT OF DECORATIVE BOUDOIR ORNAMENTS
Two pairs of decorated metal lamps; blue and white jasper twin lamp; carved and parcel-gilded Sessions wall clock; and ten blue and green enamel toilet articles. [Lot.]

9. PAIR CARVED MAHOGANY BEDSTEADS *Carolean Style*
Arched headboard with open acanthus scroll cresting; trumpet-shaped supports with arch-scrolled stretchers. With box spring and mattress, and old rose and blue silk taffeta coverlets. Together with a bedside table. [Lot.]
Height 53½ *inches; width* 39 *inches*

10. CARVED MAHOGANY DRESSER AND WALL MIRROR *Carolean Style*
En suite with the preceding; dresser with three small and two long drawers, plate glass cover. [Lot.] *Height of dresser* 37 *inches; length* 51 *inches*
Height of mirror 40 *inches; width* 30 *inches*

11. CARVED MAHOGANY CHEST OF DRAWERS WITH DRESSING MIRROR
Carolean Style
En suite with the preceding; chest of two small and three long drawers; dressing mirror with serpentine base. [Lot.]
Height of chest 48 *inches; width* 42 *inches*

12. CARVED MAHOGANY DRESSING TABLE WITH BENCH AND CHAIR
Carolean Style
En suite with the preceding; kneehole table with mirror and three drawers, plate glass cover; side chair and oval bench with green silk seats. [Lot.]
Height of table 5 *feet* 6 *inches; width* 51 *inches*

13. UPHOLSTERED CHAISE LONGUE IN GRAY SATIN BROCADE
Arched barrel back and loose seat cushion; covered in trellised floral brocade, with pleated flounce. *Length* 5 *feet* 7 *inches*
From W. & J. Sloane, New York

14. VERT ANTIQUE MARBLE AND BRONZE READING LAMP
Scrolled arm with shade; marble and gilded bronze support.
Height 59 *inches*

15. Pair Mezzotint Engravings in Colors *E. Wardle, after Nattier*
Henrietta, and Adelaide, daughters of Louis xv. Folios; signed artist's proofs; framed.

16. Two Mezzotint Engravings in Colors
Clifford R. James, after Hoppner
Lady Willoughby de Evesby, and Lady Mulgrave. Folios; signed artist's proofs; framed.

17. Three Pairs Striped Moiré Silk Poplin Window Hangings
Banded in fawn, wistaria and green; interlined. Together with four pairs of rayon marquisette curtains. [Lot.]
Length 7 *feet* 6 *inches; width* 24 *inches*

18. Chinese Carpet
Plain fawn field patterned in two corners with undulating fruit and flower trees in brilliant colors; border of deeper fawn tone.
Length 19 *feet* 6 *inches; width* 12 *feet*

19. Contents of Bathroom Adjoining Southeast Guest Room
Three floral hooked rugs, two wicker hampers, and a Detecto scale. [Lot.]

NORTHEAST GUEST ROOM: NUMBERS 20 TO 33

20. Gilded Bronze and Cut Glass Lustre Candelabrum
Cut glass stem hung with flat leaf lustres, with three arms for lights, wired for electricity. *Height* 18 *inches*

21. Two Pairs Candelabra Lamps
Pair of bronze two-light lustre candelabra; and a pair of silvered metal three-light candelabra. Wired for electricity. [Lot.]
Heights 8 *and* 10½ *inches*

22. Pair Walnut Marqueterie Bedsteads *Louis XV Style*
Arched headboard inlaid with a floral spray, scrolled foot posts. With box spring, mattress, and blue rayon brocade coverlets.
Height 48 *inches; width* 41 *inches*

23. Tulipwood and Palissandre Marqueterie Petite Commode
Louis XV Style
Serpentine table with three drawers, cabriole legs and undershelf; veneered with tulipwood panels of floral *marqueterie.*
Height 27½ *inches; width* 19½ *inches*

From B. Altman & Co., New York

SECOND FLOOR, *Continued*]

NORTHEAST GUEST ROOM, CONCLUDED

24. INLAID WALNUT DRESSING TABLE *Louis XV Style*
Serpentine kneehole table with five drawers; plate glass cover. Together with an oval green satin bench. [Lot.]
Height 30 *inches; length* 50 *inches*

25. DECORATED WALNUT DRESSING CHEST *Adam Style*
With long drawer above double cupboard; decorated with oval medallions of nymphs. Plate glass cover. *Height* 38½ *inches; width* 38 *inches*

26. UPHOLSTERED EASY CHAIR IN ROSE SILK MOIRÉ BROCADE *Sheraton Style*
Covered in rose moiré with brocade stripes, loose seat cushion.

27. BRASS AND ONYX FLOOR LAMP
Reeded shaft with onyx support; wired for three lights, with shade.
Height 5 *feet* 6 *inches*

28. DECORATIVE LOT
Upholstered easy chair in blue silk brocade, inlaid walnut small drop-leaf table, Sessions walnut eight-day mantel clock, and a tooled brown leather waste basket. [Lot.]

29. TWO MEZZOTINT ENGRAVINGS IN COLORS
Lady Mears, by S. Arlent Edwards after Reynolds; and Lady Sheffield, by Charles Bird after Gainsborough. Small folios; framed.

30. TWO MEZZOTINT ENGRAVINGS IN COLORS *After Greuze*
Girl with Apple, by E. Milner; The Little Mathematician. Folios; framed.

31. TWO MEZZOTINT ENGRAVINGS IN COLORS
Mr and Mrs Campbell, by E. Wardle; and Lady in Rose with Ermine-Lined Cloak, by Clifford R. James. Folios, signed artists' proofs; framed.

32. THREE PAIRS BISCUIT SILK TAFFETA WINDOW HANGINGS
Shot silk taffeta, interlined and fringed; with tiebacks. Together with five pairs of rayon marquisette curtains. [Lot.]
Height 7 *feet* 5 *inches; width* 48 *inches*

33. CHINESE CARPET
Jade green field with violet border, patterned with widely scattered branches of brilliant blossoms. Together with a companion mat with violet field and green border. [Lot.]
Length of carpet 14 *feet* 3 *inches; width* 12 *feet*

DRESSING ROOM ADJOINING BEDROOM: NUMBERS 34 AND 35

34. MAHOGANY AND CANE CONSOLE TABLE AND WALL MIRROR
Louis XVI Style
Half-round table with caned frieze and undershelf, one drawer, plate glass cover; cane-bordered mirror. [Lot.]
Height of table 32½ *inches; length* 36 *inches*
Height of mirror 43 *inches; width* 28 *inches*

35. CONTENTS OF BATHROOM ADJOINING DRESSING ROOM
Pair of mauve bath mats, wicker hamper, and Detecto scale. [Lot.]

GREEN BEDROOM: NUMBERS 36 TO 38

36. LAQUÉ AND DECORATED BEDROOM SUITE *Sheraton Style*
Pair of twin bedsteads with box springs and mattresses, dresser with four drawers and mirror, chest of five drawers, kneehole dressing table with six drawers and swivel mirror and bench, bedside table, and a side chair. *Laqué* Pompeiian green painted with floral clusters. With plate glass covers over rose silk taffeta. [Lot.]

37. PAIR ROSE SILK TAFFETA WINDOW HANGINGS
Interlined and fringed; with two pairs of rayon marquisette curtains. [Lot.] *Length* 7 *feet* 7 *inches; width* 48 *inches*

38. GRAY WILTON RUG
Plain gray field with narrow rose floral border.
Length 13 *feet* 3 *inches; width* 10 *feet*

MRS DALTON'S DRESSING ROOM: NUMBERS 39 TO 49

39. UPHOLSTERED EASY CHAIR IN FAWN SILK BROCADE
Covered in silk floral brocade with seat cushion; slightly worn upon arms.

40. TWO WALNUT OVAL OCCASIONAL TABLES
One in the Louis XV style with open carved frieze and cabriole legs; the other of Sheraton type on turned trestle supports. Plate glass covers.

41. CARVED WALNUT AND BLUE VELOURS SIDE CHAIR AND BENCH
Italian Renaissance Style
Chair with back panel and seat in sapphire blue velours; square legs with scroll-carved frontal stretcher; oblong bench *en suite*. [Lot.]

SECOND FLOOR, *Continued*]

MRS DALTON'S DRESSING ROOM, CONCLUDED

42. MAHOGANY AND GREEN SATIN DAMASK SETTEE *Sheraton Style*
Slightly arched back with closed sides, and hooked arms on reeded baluster supports; reeded round legs. Covered in moss green satin damask.
Length 6 *feet* 4 *inches*

43. MAHOGANY LOWBOY OR DRESSING TABLE *Queen Anne Style*
With long drawer above kneehole flanked by two drawers; cabriole legs. Together with an ivory and gold *laqué* arched wall mirror. [Lot.]
Height of table 30 *inches; length* 36 *inches*

44. INLAID WALNUT CHEST OF DRAWERS *Louis XV Style*
With two short and five long drawers with figured veneers and cross-banded; wreath handles, cabriole legs.
Height 55½ *inches; width* 33 *inches*

45. THREE BOUDOIR LAMPS
Pair of cut glass and blue enamel lamps, with shades; and a brass four-branch lamp with glass tulip shades. [Lot.] *Heights* 14 *and* 17½ *inches*

46. TWO MEZZOTINT ENGRAVINGS IN COLORS *Richard Smythe*
Lady Bruce, Duchess of Richmond; and Lady in Blue. Folios, signed artist's proofs; framed.

47. PAIR EMBROIDERED ROSE SILK WINDOW HANGINGS
Matching the hangings in Mrs Dalton's bedroom. Together with the rayon marquisette curtains, and the gilded cornice. [Lot.]
Length 7 *feet* 5 *inches; width* 42 *inches*

48. CHINESE RUG
Gray field with rose border, lightly patterned in gay colors with flowering branches, a butterfly, and a lantern hanging from a wistaria tree.
Length 14 *feet* 5 *inches; width* 8 *feet* 10 *inches*

49. CONTENTS OF BATHROOM ADJOINING MRS DALTON'S DRESSING ROOM
Ivory *laqué* side chair, green wicker hamper, two rose bath mats, and pair of scrim curtains. [Lot.]

MRS DALTON'S BEDROOM: NUMBERS 50 TO 62

50. CARVED AMETHYSTINE QUARTZ VASE, MOUNTED AS LAMP
Covered vased carved with peaches. Together with a pair of striped porcelain ovoid vase lamps. Fitted for electricity, with shades. [Lot.]
Heights 18 *and* 13 *inches*

51. Bronze Mantel Clock and Pair Brass Candlestick Lamps
Gorham striking clock; and pair of two-light brass candlesticks fitted for electricity. Together with a pair of brass 'lamp post' cigar lighters. [Lot.]

52. Pair Carved Walnut Bedsteads *Italian Renaissance Style*
Acanthus-carved columnar posts wtih pomegranate finials; arch-scrolled headboard. With box spring, mattress, and powder blue moiré silk poplin coverlets. Together with a night table having drawer and cupboard. [Lot.]
Height 53½ *inches; width* 43 *inches*

53. Carved Walnut Credence Cabinet and Wall Mirror
Italian Renaissance Style
Paneled oblong cabinet with two drawers above cupboards, the pilasters carved with female herms; paw feet. Arched mirror with cherub head cresting. [Lot.] *Height of cabinet* 35 *inches; length* 56 *inches*
Height of mirror 52½ *inches; width* 39 *inches*

54. Carved Walnut Chest of Drawers *Italian Renaissance Style*
Chest of four paneled drawers between caryatid pilasters; gadrooned base with paw feet. Together with a small carved and gilded wall mirror. [Lot.] *Height of chest* 39 *inches; length* 43 *inches*

55. Carved Mahogany Upholstered Settee in Worsted Brocade
Chippendale Style
Cyma-arched sofa with seat cushion, covered in rust-colored worsted floral brocade; fret-carved seat rail, leaf-carved cabriole legs with claw and ball feet. *Length* 48 *inches*

56. Pair Upholstered Easy Chairs in White Silk Brocade
With couched back and seat, covered in white brocade with floral trellis diaper, pleated flounce.

57. R. C. A. Victor Radio in Walnut Case
Table model, 'magic eye' 9T superheterodyne. Together with a fret-carved mahogany table stand. [Lot.]
Height of radio 23 *inches*
Height of table 24 *inches; width* 21½ *inches*

58. Brass Hearth Garniture
Pair of ball-top andirons, stand of four fire tools, pierced fender, two four-fold mesh screens; together with a metal coal scuttle and a Cape Cod lighter. [Lot.]

SECOND FLOOR, *Continued*]

MRS DALTON'S BEDROOM, CONCLUDED

59. TWO MEZZOTINT ENGRAVINGS IN COLORS
Lady with muff, by Fred Millar; and Lady in Rose with Ermine-Lined Cloak, by Clifford R. James. Folios; signed artists' proofs; framed.

60. TWO MEZZOTINT ENGRAVINGS IN COLORS
The Love Letter, by Will Henderson; and Lady Decies, by Richard Smythe. Folios; signed artists' proofs; framed.

61. FOUR PAIRS EMBROIDERED ROSE SILK WINDOW HANGINGS
Semé with floral sprigs; interlined and fringed, with cord tiebacks. Together with the rayon marquisette curtains, and the gilded cornices. [Lot.]
Length 7 *feet* 5 *inches; width* 42 *inches*

62. INDIA CARPET
Sage green field with allover design of straggling floral branches, Ispahan and lotus palmettes, and Mongolian cloud bands; mauve lotus border in colors of the field. *Length* 14 *feet* 4 *inches; width* 12 *feet* 10 *inches*

MR DALTON'S BEDROOM: NUMBERS 63 TO 73

63. PAIR CUT GLASS PRISM CANDLESTICKS
Baluster-form with scalloped grease tray hung with prism lustres; small chips. Together with two boudoir lamps. [Lot.] *Height* 11 *inches*

64. CARVED WALNUT AND CANE BEDSTEAD *Louis XV Style*
With curved caned headboard and parcel-gilded scrolled molding; carved rails and short cabriole legs. With box spring and mattress. Together with a plain bedside table. [Lot.] *Height* 48 *inches; width* 58 *inches*

65. SAGE GREEN SATIN COVERLET
Embellished with bands of thread embroidery, and flounced; interlined.
Total length 8 *feet* 3 *inches; width* 6 *feet* 6 *inches*

66. MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS
Hepplewhite Style
Chest of four cockbeaded drawers and writing slide, with bronze bail handles, fluted chamfered pilasters. *Height* 33 *inches; length* 37 *inches*

67. CARVED WALNUT SIDE TABLE *Italian Renaissance Style*
Oblong dentiled top overhanging frieze with two drawers; spool-and-baluster turned supports and H-stretcher.
Height 30 *inches; length* 54 *inches*

68. Decorative Lot *Italian Renaissance Style*
Carved oak trefoil occasional table on winged cherub-head supports; walnut jewel casket; carved and gilded easel dressing mirror; and a blue velvet armorial waste basket. [Lot.]

69. Carved Walnut Upholstered Armchair in Rose Brocatelle *Georgian Style*
Covered in rose and gold floral brocatelle, with seat cushion; leaf and shell-carved frame with scrolled arm supports and cabriole legs.

70. Walnut Side Chair, and an Upholstered Easy Chair
Side chair in the Queen Anne style with fiddle splat and green and gold cut velvet seat; boudoir chair upholstered in *strié* biscuit rayon. [Lot.]

71. Three Mezzotint Engravings in Colors
Master Lambton, after Lawrence; The Young Cottager, by Arthur B. Brook; and Courtyard, Caen, by Frederick Marriott. Folios; framed.

72. Four Pairs Striped Bourette Window Hangings
Ombré stripes of blue and gold; lined. Together with the rayon marquisette curtains. [Lot.] *Length* 7 *feet* 5 *inches; width* 29 *inches*

73. Two Rugs
Hamadan rug with Herati trellis pattern on a pale rose field; and a Sarouk rug with rose crimson field. [Lot.]
Length 5 *feet* 6 *inches; width* 4 *feet* 9 *inches*
Length 5 *feet* 2 *inches; width* 2 *feet* 8 *inches*

MR DALTON'S DRESSING ROOM: NUMBERS 74 TO 77

74. Carved Walnut Side Table *Italian Renaissance Style*
Small table matching the table in Mr Dalton's bedroom.
Height 29 *inches; length* 36 *inches*

75. Upholstered Easy Chair in Biscuit Silk Moiré Brocade *Louis XVI Style*
Covered in trellised brocade, worn upon the arms; loose seat cushion.

SECOND FLOOR, *Continued*]

MR DALTON'S DRESSING ROOM, CONCLUDED

76. CHINESE RUG
Beige field scattered with butterflies and floral sprigs surrounding a butterfly and peony medallion in shades of blue and fawn; beige and blue floral borders. *Length 9 feet 9 inches; width 7 feet*

77. CONTENTS OF BATHROOM ADJOINING MR DALTON'S DRESSING ROOM
Hooked tile rug, blue wicker hamper, gray pearloid stool, electric illuminated shaving mirror on standard; and waste basket. [Lot]

SECOND FLOOR HALL: NUMBERS 78 TO 94

78. PAIR CUT GLASS PRISM CANDLESTICKS *Georgian Style*
Entirely of crystal glass, and hung with a series of pointed prisms.
Height 11 inches

[See illustration]

79. MAPLE LOWBOY AND WALL VITRINE *Queen Anne Style*
Oblong lowboy or dressing table with five drawers and claw-and-foot cabriole legs; and swell-front shelved vitrine with trellised glazed door. [Lot.]

80. LOT OF DECORATIVE ORNAMENTS
Three decorated bisque porcelain flower holders; faïence chamber candlestick; two small statuettes; agate cigarette box; Soochow jade cup, and fluorite leaf tray. [Lot.]

81. GENERAL ELECTRIC 'EXERCYCLE' MACHINE
Model 5KH47AB574A, A-C motor. Almost new condition.

82. UPHOLSTERED EASY CHAIR IN NEEDLEPOINT *Queen Anne Style*
Overstuffed chair with scrolled arms and seat cushion, all covered in mottled rust-colored *gros point* worked with basket of flowers; walnut cabriole legs.

83. HEPPLEWHITE INLAID MAHOGANY DRESSING TABLE
English, XVIII Century
Slightly curved front with drawer, square tapered legs with spade feet; banded with light wood inlay. *Height 31 inches; length 36 inches*

[See illustration]

[NUMBERS 83 AND 119]

CUT GLASS PRISM CANDLESTICKS: NUMBER 78

[NUMBER 84]

84. CARVED WALNUT AND VERDURE TAPESTRY WING CHAIR
Queen Anne Style
Upholstered and covered in wool verdure tapestry, walnut shell-carved cabriole front legs with claw and ball feet.

[See illustration]

85. THREE COLOR PRINTS
Over the Nuts and Wine, and The First of September, after W. Dendy Sadler; and an English mezzotint of boys gathering nuts. Framed. [Lot.]

86. COLORED ETCHING *Richard Rausch, after Corot*
Les Chevriers. Framed.

87. Three Prints
Landscape with Sheep, photogravure by John Willard Raught; The Fisherman, etching by Henry Farrer; and River Scene, etching by Mielatz after Benj. Lander. Framed. [Lot.]

88. Four Etchings
Advocates' Close, Edinburgh, by R. W. Stewart; Sint Pierters Poort, by J. Brown Pillson; and Naples, and Ave Maria, by D. W. Donald. Framed. [Lot.]

89. Etching *E. Sharland*
The Norman Staircase, Canterbury Cathedral. Framed.

90. Etching *Camille Fouce*
Rheims Cathedral; enhanced with tint, on parchment. Framed.

91. Three Etchings
Ypres, Hotel de Ville, and A Street in Louvain, by Walter Richards; and Harfleur, France, by W. Alison Martin. Framed. [Lot.]

92. Stipple Engraving in Colors
The Tea Garden. Oval; framed.

93. Mezzotint Engraving in Colors *Fred Millar*
Venus and Vulcan with Cupids. Folio; signed artist's proof; framed.

94. Plum-Colored Carpeting
Covering second floor hall and landing, and stairway to ground floor. [Lot.]

STAIRCASE TO GROUND FLOOR: NUMBERS 95 AND 96

95. Carved Mahogany Upholstered Sofa in Rose Crimson Satin Damask *George II Style*
Arched back with canted scrolled sides, and three seat cushions, all covered in rose crimson satin floral damask; leaf-carved arm supports, and voluted cabriole legs carved with anthemion shells. *Length* 6 *feet* 10 *inches*

96. Pair Striped Beige Chenille Window Hangings
Lined, and trimmed with *café au lait bouclé* fringe; with tiebacks. With two pairs of net curtains. [Lot.] *Length* 9 *feet* 3 *inches; width* 40 *inches*

GROUND FLOOR

ENTRANCE HALL: NUMBERS 97 TO 117

97. FAMILLE ROSE PORCELAIN BEAKER VASE *Tao Kuang*
Decorated with peonies and phoenixes in a pale turquoise ground. Has stand. *Height* 15½ *inches*

98. OIL PAINTING: TOWARDS THE SEA, LOW TIDE
Bruce Crane, N. A., American: 1857-1937
Cumulous dark clouds approaching from the left above an expanse of flat shore; at right a schooner anchored in shallow water. Signed.
13½ *x* ½ *inches*

99. CARVED AND INLAID MAHOGANY ARMCHAIR *Sheraton Style*
Seat in figured blue silk.

100. DECORATED MAHOGANY SMALL COMMODE
Front enclosed by door with painted panel after Watteau.
Height 32½ *inches; length* 36 *inches*

101. CARVED WALNUT THREE-CHAIR-BACK SETTEE *Queen Anne Style*
With voluted open back, arms, cabriole legs with claw and ball feet; seat in striped ecru silk. *Length* 5 *feet* 5 *inches*

102. INLAID MAHOGANY SOFA TABLE *Sheraton Style*
With two drawers and splayed end supports.
Height 28¾ *inches; length open* 56½ *inches*

103. BLUE-PAINTED IRON CONSOLE TABLE
In the Georgian taste. With figured black marble top.
Height 32 *inches; length* 47½ *inches*

104. CARVED MAHOGANY CONSOLE TABLE *Early Georgian Style*
Shaped top on richly carved cabriole legs with claw and ball feet.
Height 31 *inches; length* 43 *inches*

105. MAHOGANY TALL-CASE HALL CLOCK
With Whittington, Westminster and Canterbury chimes.
Height 6 *feet* 8 *inches*

106. DECORATED BLACK AND GOLD LEATHER FOUR-FOLD SCREEN
Simulating Oriental black and gold lacquer.
Height 6 *feet; total length* 7 *feet*

107. KASHAN RUG WITH BIRDS
Rose red field woven with a vase of flowers flanked by pairs of birds, between undulating Trees of Life; mazarine blue palmette border.
Length 6 *feet* 9 *inches; width* 4 *feet* 5 *inches*

THE ENTRANCE HALL

GROUND FLOOR, *Continued*]

ENTRANCE HALL, CONCLUDED

108. KASHAN VASE RUG
Wine crimson field with design somewhat similar to the preceding, and with two inscribed cartouches.
Length 6 *feet* 4 *inches; width* 4 *feet* 6 *inches*

109. DOMESTIC TILE MAT
Four square mats joined, with Bokhara design and coloring.
3 *feet* 8 *inches square*

110. BALUCHISTAN RUG
Dark blue field with *sang de boeuf* lozenge medallion and striped border.
Length 4 *feet; width* 3 *feet* 5 *inches*

111. SAROUK RUG
Wine red field woven with vases of flowers and garlanded floral devices; midnight blue floral border. *Length* 7 *feet* 7 *inches; width* 4 *feet* 3 *inches*

112. SPARTA RUNNER
Woven with a series of low trees spreading their flowering branches upon the wine red field; dark blue floral border.
Length 10 *feet* 10 *inches; width* 2 *feet* 5 *inches*

113. SPARTA RUNNER
Similar to the preceding, but shorter.
Length 9 *feet; width* 2 *feet* 7 *inches*

114. SPARTA RUNNER
Similar to the preceding, but shorter.
Length 6 *feet; width* 3 *feet* 2 *inches*

115. KASHAN RUG
Mazarine blue field woven with garlanded floral vases flanked by entwined Trees of Life, with a frieze panel of Kufic inscription; wine red floral border. *Length* 6 *feet* 6 *inches; width* 4 *feet* 3 *inches*

116. SAROUK RUG
Rose crimson field centred by an oval garland of blossoms within curving floral sprays; dark blue floral border.
Length 6 *feet* 5 *inches; width* 4 *feet* 4 *inches*

117. SAROUK RUG
Type of the preceding, with variations in pattern.
Length 6 *feet* 6 *inches; width* 4 *feet* 3 *inches*

MEN'S CLOAK ROOM: NUMBERS 118 TO 122

118. CARVED AND GILDED OVAL WALL MIRROR
In the Hepplewhite taste. *Height* 31 *inches; width* 17¼ *inches*

119. Painted and Decorated Wall Mirror *Queen Anne Style*
Black and gold glass frame with shaped pediment, decorated with a coat of arms. *Height* 44½ *inches; width* 18 *inches*

[See illustration facing page 10]

120. Pair Carved Mahogany Upholstered Armchairs *Early Georgian Style*
Back and seat in figured green silk.

121. Inlaid Walnut Small Cupboard *William and Mary Style*
With two drawers, short scrolled legs and shaped stretchers. *Height* 30½ *inches; length* 36 *inches*

122. Sarouk Rug
Wine crimson field developing skeleton lyre-form candelabra massed with small blossoms; dark blue lotus border. *Length* 8 *feet; width* 5 *feet*

LIBRARY: NUMBERS 123 TO 141

123. Pair Venetian Gold-Decorated Glass Sweetmeat Urns
Goblet-shaped, with square base and domed cover. *Height* 11½ *inches*

124. Swiss Eight-Day Figured Marble Desk Clock
In two parts. *Width* 8 *inches*

125. Green Onyx Marble Desk Set
Inkstand and blotter. [Lot.]

126. Bronze Equestrian Group, Mounted as Lamp
Group of two horses on black slate base; for two lights, with parchment shade. *Height* 28¾ *inches*

127. Carved Mahogany Smoker's Stand *Chippendale Style*
Dumb-waiter form, with richly carved pedestal. *Height* 27½ *inches; diameter* 16½ *inches*

128. Inlaid Mahogany Barometer *Georgian Style*
Made by Short & Mason, London. Glass cracked. *Height* 28½ *inches*

129. Carved Walnut Coffee Table and Mahogany Tripod Table *Chippendale Style*
Coffee table with figured black marble top; and tripod table with galleried top. *Widths* 25 *and* 17½ *inches*

GROUND FLOOR, *Continued*]

LIBRARY, CONCLUDED

130. FIGURED WALNUT BOOK OR CHINA CABINET *Queen Anne Style*
Front enclosed by glazed door, with three drawers below.
Height 6 *feet; width* 21 *inches*

131. TURNED WALNUT AND RED LEATHER EASY CHAIR
In the Jacobean taste. Loose seat cushion.

132. INLAID BURL WALNUT WRITING DESK *Queen Anne Style*
Equipped with seven drawers in front, on short cabriole legs; plate glass top. *Height* 30 *inches; length* 59 *inches*

133. TURNED WALNUT AND RED LEATHER SETTEE
In the Jacobean taste. Two loose seat cushions. *Length* 5 *feet*

134. TURNED WALNUT AND RED LEATHER ARMCHAIR
Matching the preceding.

135. INLAID BURL WALNUT SIDE TABLE *Queen Anne Style*
Oblong with two drawers, cabriole legs and claw and ball feet.
Height 30 *inches; length* 59 *inches*

136. CARVED WALNUT ARMCHAIR AND SIDE CHAIR *Queen Anne Style*
Seat in ecru silk. [Lot.]

137. CARVED WALNUT TABLE *Queen Anne Style*
Oblong top, two drawers, shell-carved cabriole legs.
Height 29¼ *inches; length* 30½ *inches*

138. TWO BRONZED METAL FLOOR LAMPS
For diffused lighting. *Height* 5 *feet* 6 *inches*

139. LOT OF STEEL FIREPLACE FURNISHINGS
Pair of andirons, set of fire tools and a spark guard. [Lot.]

140. TWO PAIRS BEIGE CHENILLE WINDOW HANGINGS
Lined with ivory sateen and trimmed with *tête de nègre* gimp. Together with two pairs of glass curtains. As exhibited. [Lot.]

141. HERIZ MEDALLION CARPET
Cartouche-shaped rose scarlet field with ivory spandrels, patterned with stiff angular branches of lotus, peonies, and jasmine, and centring a pendented quatrefoil medallion in blue, yellow and ivory; midnight blue border of rosettes between curving serrated leaves. *Length* 16 *feet; width* 12 *feet*

SUN ROOM: NUMBERS 142 TO 169

142. OIL PAINTING: POLISH LANCERS *Christian L. Sell, German:* 1831-1883
Two soldiers in white and red uniforms, one mounted, the other dismounted, before a view of low hills. Signed. 8¼ *x* 10 *inches*

143. TWO PAINTINGS: AUTUMN SUNSET SCENES
Gustave Wiegand, American: b. 1870
Both depicting poplars beneath a sunset sky with meadow land in the foreground. Signed. 9½ *x* 15½ *and* 10½ *x* 13½ *inches*

144. TWO PAINTINGS
Eventide, by W. C. Fitler; and Moonlight on Diamond Head, Honolulu, by D. D. Ribcowsky. 10 *x* 14 *and* 25 *x* 13 *inches*

145. WATERCOLOR PAINTING: FIRST STEPS
Francis Wm. Vreeland, American: b. 1879
A young peasant mother seated on a bench before a cradle, supporting an infant in white dress and bonnet standing upon the blanket. Signed.
20 *x* 16 *inches*

146. OIL PAINTING: PHLOX *Annette W. Burr, American Contemporary*
A gray jar filled with stems of brilliant blossoms, beside a copper ewer. Signed. 23½ *x* 19½ *inches*

147. OIL PAINTING: GEORGE WASHINGTON *After Gilbert Stuart*
Replica of the 'Gibbs-Channing' portrait. 30 *x* 25 *inches*

148. TWO PAINTINGS
Pastel of a dark-haired girl in blue shawl in profile to the right, by C. S. Kingsley; and a sail boat before a sunset sky, oil painting by A. V. Bodwell.
17 *x* 14 *and* 12 *x* 13½ *inches*

149. OIL PAINTING: THE READING LESSON *Bernard Pothast, Dutch: b.* 1882
Cottage interior with a young mother seated before a window at left, two children at her knees, one reading a paper. Signed. 29½ *x* 25¾ *inches*

150. OIL PAINTING: ECHO *Chas. Paul Gruppe, American:* 1860-1940
Nude nymph standing ankle deep in a sunlit stream holding before her a diaphanous drapery, before a background of fresh green foliage. Signed.
48 *x* 39 *inches*

151. OIL PAINTING: CARDINAL AND MAID *J. Agosti, Italian Contemporary*
A cardinal in red cape and cap seated at a table with a glass of wine, and smiling at the maid opposite holding a tray of coffee. Signed.
8½ *x* 13¼ *inches*

GROUND FLOOR, *Continued*]

SUN ROOM, CONTINUED

152. OIL PAINTING: ITALIAN PEASANT GIRL
Thos. Kent Pelham, British: fl. 1860-70
Seated upon a low stone wall, a red kerchief around her neck, and filling a jar at a natural spring at left. Signed, and dated '63. 30 *x* 25 *inches*

153. OIL PAINTING: MEDITERRANEAN SCENE *A. Arnegger, Contemporary*
View of dwellings upon a hill with steps leading down to a terrace with flower beds; overlooking the blue waters with a village at the point, and mountains upon the far shore. Signed. 37 *x* 55 *inches*

154. TWO ORNAMENTAL CAST IRON SMOKER'S STANDS
With polished nickel top; made by Dalton Thibault Corp., Stamford, Conn. [Lot.]

155. THREE BRONZE, IRON AND STEEL FLOOR LAMPS
Varying in pattern. [Lot.]

156. SUITE OF BAMBOO PORCH FURNITURE
Two armchairs, two side chairs, with striped cushions, glass-top table. [Lot.]

157. ARCTIC AIRE ELECTRIC FAN ON STAND
Made by F. A. Smith Mfg. Co., Rochester, N. Y. *Height* 6 *feet* 6 *inches*

158. TWO BAMBOO CIRCULAR OCCASIONAL TABLES AND A WICKER JARDINIERE
Glass top two-tier table, and another smaller; metal-lined jardiniere. [Lot.]

159. BAMBOO SIDE TABLE
En suite with the preceding; has glass top.
Height 31 *inches; length* 36 *inches*

160. BAMBOO AND GREEN LEATHERETTE SETTEE
Furnished with three loose seat and back cushions. *Length* 6 *feet*

161. BAMBOO AND GREEN LEATHERETTE ARMCHAIR AND SIDE CHAIR
En suite with the preceding. [Lot.]

162. BAMBOO AND GREEN LEATHERETTE CHAISE LONGUE
En suite with the preceding.

163. TWO BAMBOO OCCASIONAL TABLES
Glass-topped long table, and another smaller. [Lot.]
Lengths 23½ *and* 42 *inches*

164. Bamboo Settee and Armchair
Furnished with loose back and seat cushions. [Lot.]
Length of settee 6 feet 2 inches

165. Bamboo Circular Table and Four Chairs
Glass-topped table, chairs with *tête de nègre* rep cushions. [Lot.]

166. Lot of Ecru Net Glass Curtains
As exhibited in the sun parlor. [Lot.]

167. Oval Chenille Hooked Rug
With gaily colored floral design.
Length 10 feet 2 inches; width 8 feet 4 inches

168. Circular Chenille Hooked Rug
Matching the preceding. *Diameter 9 feet*

169. Three Oval Chenille Hooked Rugs
Matching the preceding. [Lot.] *Length 5 feet*

LIVING ROOM: NUMBERS 170 TO 208

170. Art Nouveau Bronze Statuette
Ballet dancer. Signed B. Zach. On onyx marble base. *Height 17 inches*

171. Carved Ivory and Bronze Doré Statuette
Eastern dancing girl. Signed Th. Somme. *Height 7¼ inches*

172. Miniature Portrait of The 'Blue Boy' *After Gainsborough*
In *ajouré* ormolu frame. *Height 14¾ inches*

173. Pair Famille Rose Decorated Porcelain Vases
Ovoid with beaker neck, decorated in *famille rose* enamels. Have stands.
Height 18 inches

174. Pair Coalport Decorated Porcelain Vases, Mounted as Lamps
Two-handled vase, painted with views in the British Isles, in shaped reserves in an amethyst ground with gilded borders. Fitted as lamp for two lights, with silk crepe shade. *Height 30½ inches*

[See illustration of one on page 27]

175. Red and Black Porcelain Vase Lamp
Wired for two lights with crepe shade. *Height 26 inches*

GROUND FLOOR, *Continued*]

LIVING ROOM, CONTINUED

176. CROWN DERBY DECORATED PORCELAIN VASE, MOUNTED AS LAMP
Circa 1815
Two-handled campana vase handsomely decorated in blue, gold and *rouge de fer*. Fitted for two lights with silk-flounced shade. *Height* 26 *inches*

[See illustration on page 28]

177. OLD VIENNA DECORATED PORCELAIN VASE LAMP
Decorated with historical figure subjects in blue and gold ground. Wired for two lights; with shade. *Height* 31 *inches*

178. BRONZE STATUETTE OF A DANCING GIRL
Signed Ouiflon Carrère, 1919. Yellow Siena marble base.
Height 21½ *inches*

[See illustration on page 24]

179. PAIR SILVERED METAL MANTEL LAMPS, AND A MANTEL CLOCK
Mantel lamps wired for two lights; small clock by Tiffany & Co. [Lot.]
Heights 10¾ *and* 5¾ *inches*

180. PETIT POINT BELL PULL
Worked on a fawn ground with a continuous mass of gay flowers; bronze ring terminal. *Length* 5 *feet* 2 *inches; width* 5 *inches*

181. OIL PAINTING: A QUIET OCTOBER AFTERNOON
Chas. Paul Gruppe, American: 1860-1940
Dutch canal scene with a small punt in the foreground, and tall trees lining the right shore; cattle graze on the left bank. Signed. 31½ *x* 39½ *inches*

182. OLD PARIS DECORATED PORCELAIN VASE, MOUNTED AS LAMP
Decorated with a pair of rococo figures in a royal blue ground. Wired for three lights, with rose crepe and velvet shade. *Height* 35¼ *inches*

183. OLD CROWN DERBY OR WORCESTER VASE, MOUNTED AS LAMP
Two-handled tall vase decorated with English landscapes in a white and gold ground. Fitted for two lights, with fringed silk shade.
Height 38 *inches*

184. OLD ROCKINGHAM DECORATED PORCELAIN VASE, MOUNTED AS LAMP
Painted with landscape and flowers, lapis blue ground with gilded borders. Wired for two lights. *Height* 28 *inches*

185. TWO TURNED WALNUT TABOURETS *William and Mary Style*
One square, one hexagonal; with spirally turned legs. [Lot.]
Heights 24½ *and* 25 *inches*

VIEW OF THE LIVING ROOM

[NUMBER 187] [NUMBER 186]

BRONZE STATUETTE OF A DANCING GIRL: NUMBER 178

186. CARVED MAHOGANY OCCASIONAL TABLE *Chippendale Style*
Oblong tray-top, on cluster-column legs.
Height 29 *inches; width* 23 *inches*

[See illustration]

187. CARVED MAHOGANY AND SILK PETIT POINT ARMCHAIR
Chippendale Style
Upholstered chair, the back, seat, arms and cushion in silk needlepoint designed with romantic figure subjects, animals and flowers in landscapes, trimmed with brass-headed nails; carved mahogany cabriole legs.

[See illustration]

[NUMBER 188]

188. CARVED WALNUT AND SILK PETIT POINT LOVE SEAT

Queen Anne Style

Shaped back, arms, seat and seat cushion in needlepoint, designed with pastoral figures, flowers and landscapes; walnut cabriole legs with stretchers.

Length 51½ *inches*

[See illustration]

310-

189. CARVED AND INLAID WALNUT COFFEE TABLE *Chippendale Style*

Shaped square top on cabriole legs. *Width* 24 *inches*

35-

190. CARVED WALNUT AND YELLOW DAMASK BERGÈRE *Queen Anne Style*

Covered in golden yellow satin damask.

35-

GROUND FLOOR, *Continued*]

LIVING ROOM, CONTINUED

191. CARVED WALNUT SMOKER'S STAND *Chippendale Style*
Of dumb-waiter form, with richly carved pedestal and claw and ball feet.
Height 27¾ *inches; diameter* 17 *inches*

192. PAIR CARVED MAHOGANY ARMCHAIRS *Sheraton Style*
Seat in old rose flowered silk brocade.

193. BURL WALNUT SOFA TABLE *Georgian Style*
With two drawers, two hinged flaps, end supports with claw and ball feet.
Height 30 *inches; length open* 59 *inches*

194. UPHOLSTERED WALNUT SOFA IN SILK JARDINIERE VELVET
Queen Anne Style
Covered in striped and flowered silk cut velvet, with three seat cushions; walnut cabriole legs. *Length* 6 *feet* 6 *inches*

195. CARVED WALNUT ARMCHAIR *Régence Style*
In rose figured silk.

196. PAIR CARVED MAHOGANY BERGÈRES *Sheraton Style*
In green tapestry and blue silk brocatelle, respectively; loose seat cushions.

197. RADIO RECEIVING SET IN MAHOGANY CABINET
Made by Liberty Music Shops. In Georgian style square cabinet.
Height 41¼ *inches; width* 27½ *inches*

198. PAIR CARVED MAHOGANY ARMCHAIRS *Hepplewhite Style*
With jardiniere silk velvet seat.

199. WALNUT DRUM TABLE *Georgian Style*
Brown leather top, four drawers; on scrolled pedestal with cabriole legs.
Height 28½ *inches; diameter* 36 *inches*

[NUMBER 200]

COALPORT PORCELAIN VASE LAMP: NUMBER 174

200. PARCEL-GILDED FIGURED WALNUT COMMODE *Early Georgian Style*
Fitted with two doors and two drawers, on gilded cabriole supports.
Height 34¾ *inches; length* 41 *inches*

[See illustration]

201. PARCEL-GILDED FIGURED WALNUT COMMODE *Early Georgian Style*
Companion to the preceding.

[NUMBER 203] [NUMBER 202]

CROWN DERBY PORCELAIN VASE LAMP: NUMBER 176

202. CARVED MAHOGANY OCCASIONAL TABLE *Chippendale Style*
Lacquered top with gallery; on fretted square legs with stretchers.
Height 38½ *inches; width* 30½ *inches*

[See illustration]

203. CARVED WALNUT ARMCHAIR IN SILK PETIT POINT *Queen Anne Style*
Oval back and shaped seat in fine quality *petit point*, designed with figures and birds in landscapes; carved cabriole legs with claw and ball feet.

[See illustration]

204. MISCELLANEOUS LOT
Glass-top mahogany coffee table, metal log scuttle, iron log fork, wooden bellows, Cape Cod lighter. [Lot.]

205. GARNITURE OF SILVERED BRONZE FIREPLACE FURNISHINGS
Comprising a balustered curb, pair of andirons, stand of fire tools, and a spark guard. [Lot.] *Length of fender* 58 *inches*

206. THREE PAIRS OF GOLDEN YELLOW SILK DAMASK WINDOW HANGINGS
Georgian Style
Lined, and trimmed with tassel fringe; with cord ties and *repoussé* gilded metal cornice. Together with three pairs of glass curtains. As exhibited. [Lot.]

[NUMBER 207, IN PART]

207. SAROUK CARPET
Sapphire blue field with allover design of straggling and intertwined branches bearing lotus, peonies, carnations and other floral varieties in gay colors, within a rose red border of multicolored palmettes.
Length 19 *feet* 4 *inches; width* 11 *feet*

[See illustration]

GROUND FLOOR, *Continued*]

LIVING ROOM, CONCLUDED

208. HAMADAN RUG
Chocolate brown field showing *abrash,* and exhibiting rows of infloretted rose 'pears'; celadon 'turtle' border. *Length* 7 *feet; width* 3 *feet* 8 *inches*

DINING ROOM: NUMBERS 209 TO 224

209. CUT GLASS AND STERLING SILVER COMPOTIER
The Gorham Co., New York
Cut with flower swags and fluted, on festooned silver square foot. With mirror glass plateau. *Diameter* 13¼ *inches*

[NUMBER 210]

210. PAIR FLIGHT, BARR AND BARR WORCESTER FINELY DECORATED PORCELAIN FRUIT COOLERS WITH COVERS *Circa* 1820
Two-handled hemispherical urn painted with views of Netley Abbey, Hampshire, and Morpeth Castle, Northumberland, also groups of marine shells, in oval reserves in a royal blue and gold ground; with original liners and covers, and inscribed with title of view underfoot, also name of manufacturer. *Height* 11½ *inches*
[See illustration]

211. PAIR SILVERED METAL AND GLASS PRISM MANTEL LAMPS
Wired for electricity; with frosted glass chimney. *Height* 12 *inches*

THE DINING ROOM AT "WILLOWBROOK"

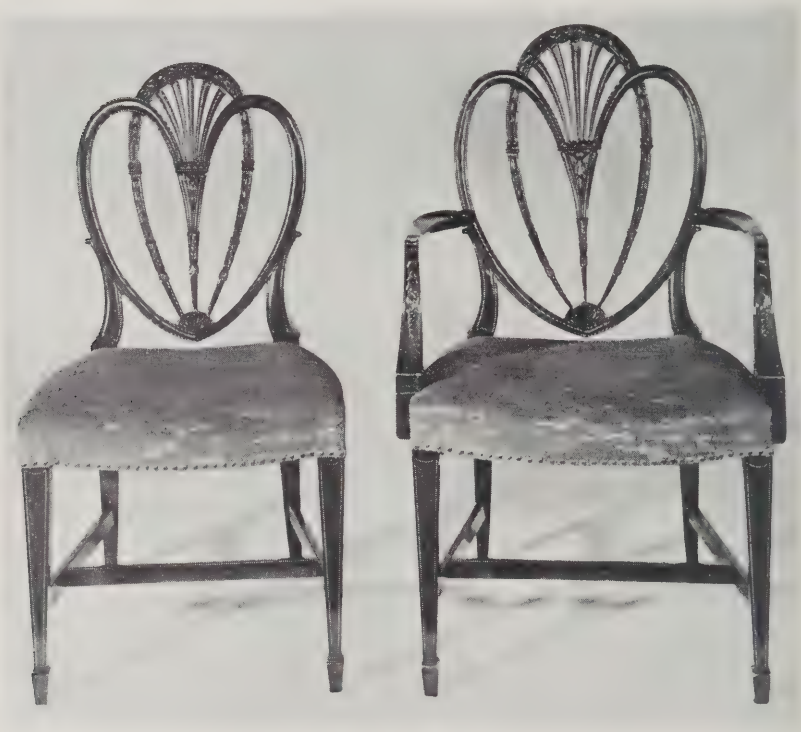
212. Pair Cut Crystal and Emerald Green Glass Girandoles

Georgian Style

150.

Handsome pair of lighting fixtures, entirely of crystal and emerald green glass, with two branches hung with festoons and drops. On Wedgwood style agateware porcelain and gilded bronze plinth. *Height* 30 *inches*

[See illustration]



[number 213]

213. Set of Ten Carved and Inlaid Mahogany Dining Chairs

Hepplewhite Style

200.

Armchair and nine side chairs; handsomely carved open-shield back and arms, inlaid square tapered legs with stretchers; seat in figured turquoise blue silk bourette.

[See illustration of two]

214. Set of Ten Carved and Inlaid Mahogany Dining Chairs

Hepplewhite Style

200.

Similar to the preceding. Armchair and nine side chairs.

[NUMBERS 215 AND 218]

CRYSTAL AND GREEN GLASS GIRANDOLES: NUMBER 212

215. INLAID MAHOGANY SIDEBOARD *Hepplewhite Style*
Fitted with two drawers and two cupboards; plate glass top.
Height 36½ *inches; length* 62 *inches*

[See illustration]

GROUND FLOOR, *Continued*]

DINING ROOM, CONTINUED

216. INLAID MAHOGANY HALF-ROUND SERVING CABINET *Hepplewhite Style*
En suite with the preceding. Fitted with two drawers and cupboards; plate glass top. *Height* 36 *inches; length* 43 *inches*

217. INLAID MAHOGANY EXTENSION DINING TABLE *Hepplewhite Style*
En suite with the preceding. Seating eighteen persons when extended.
Height 30½ *inches; width* 43½ *inches; length extended* 20 *feet* 9 *inches*

218. CARVED AND GILDED CONVEX MIRROR *Georgian Style*
Circular frame surmounted by a spread eagle and sprays of bay leaves.
Height 34 *inches; width* 26 *inches*

[See illustration on the preceding page]

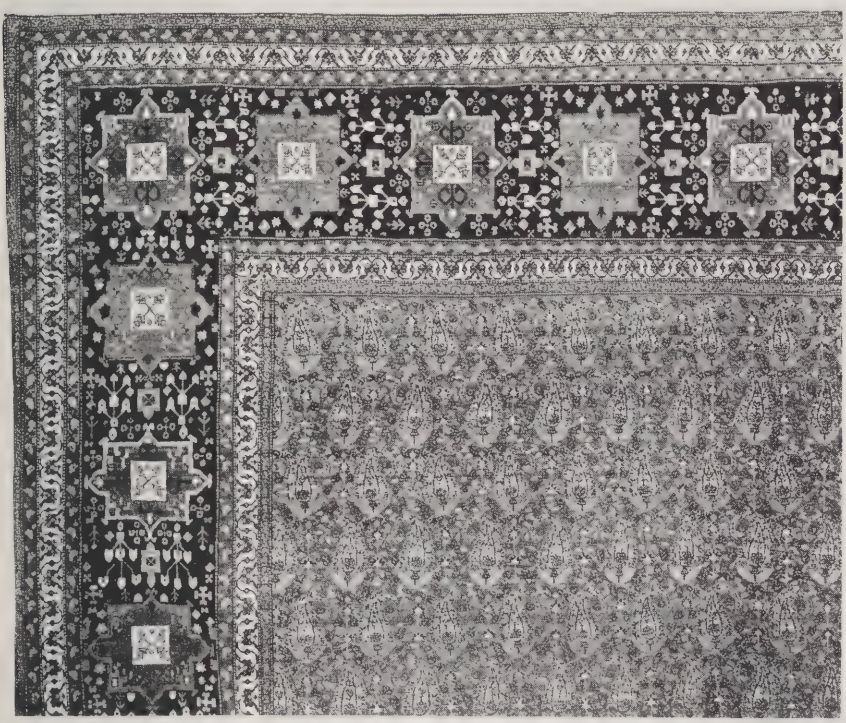
219. DECORATED LEATHER FOUR-FOLD SCREEN
Decorated with old English rural scenes.
Height 5 *feet* 10 *inches; total length* 6 *feet*

220. DECORATED LEATHER FOUR-FOLD SCREEN
Matching the preceding. Decorated with fox hunting scenes.
Height 5 *feet* 10 *inches; total length* 6 *feet*

221. PAIR BRONZE ELECTROLIERS *Early Georgian Style*
Tall candelabra wired for five electric lights. *Heights* 6 *feet* 4 *inches*

222. PAIR GILDED BRONZE ANDIRONS *Early Georgian Style*
Baluster-shaped with scrolled base. *Height* 29 *inches*

223. TWO PAIRS ROSE BOURETTE WINDOW HANGINGS
Lined. Together with two pairs of glass curtains. As exhibited. [Lot.]



[NUMBER 224, IN PART]

224. KIRMAN CARPET
Rose red field patterned with rows of infloretted and garlanded yellow and blue 'pears' or river loops; broad blue-black border with a chain of stellate square cartouches, between seven guards. Pierced at centre for wire.
Length 21 *feet* 2 *inches; width* 15 *feet*

110 –

[See illustration]

BREAKFAST ROOM: NUMBERS 225 TO 231

225. PAIR VIENNA DECORATED PORCELAIN VASES WITH COVERS
Painted with portraits of royal ladies in reserves, in a richly gilded maroon ground. *Height* 20¾ *inches*

150 –

226. LOT OF DECORATIVE CHINAWARE
Plates and dishes, varying in pattern. In all, thirteen pieces. [Lot.]

30 –

GROUND FLOOR, *Continued*]

BREAKFAST ROOM, CONCLUDED

227. PAIR INLAID AND DECORATED SATINWOOD SIDE TABLES *Sheraton Style*
With three drawers and square tapered legs, and painted medallions.
Height 30 *inches; width* 24 *inches*

228. GREEN AND BLACK LACQUER BREAKFAST SUITE *Regency Style*
Six side chairs with striped haircloth slip seat, and oval table *en suite* with inlaid top of figured walnut. [Lot.]

229. PAIR GREEN AND BLACK LACQUER PEDESTALS *Regency Style*
En suite with the preceding. To hold a jardiniere or candelabrum; inserted top of black glass. *Height* 36½ *inches*

230. KURDISTAN HERATI RUG
Oyster white field patterned in gay colors with the Herati floral trellis; blue-black border of 'turtle' palmettes and rosettes.
Length 7 *feet* 3 *inches; width* 4 *feet* 7 *inches*

231. HERIZ CARPET
Woven with large floral devices supported upon stiff angular branches on a pale ivory field, surrounded by a rose scarlet border of 'turtle' palmettes and Herati leaves. Pierced for wire at centre.
Length 12 *feet* 3 *inches; width* 8 *feet* 9 *inches*

LAUNDRY: NUMBERS 232 TO 234

232. UNIVERSAL ELECTRICAL WASHER AND DRYER
In working condition. Serial no. 11996

233. CONLON IVORY ENAMELED ELECTRICAL WRINGER
Serial no. 41758.

234. SUNDRY WHITE ENAMELED FURNITURE
Tables, ironing boards, etc. [Lot.]

MAIDS' SITTING ROOM: NUMBERS 235 TO 239

235. PHILCO RADIO RECEIVING SET IN WALNUT CABINET
Height 40½ *inches; width* 27 *inches*

236. MAPLE SLANT-FRONT DESK
With hinged flap and three drawers. *Height* 42 *inches; width* 27 *inches*

237. MAPLE DROP-LEAF TABLE AND FIVE WINDSOR CHAIRS *Colonial Style*
[Lot.]

238. THREE UPHOLSTERED EASY CHAIRS
In green chintz, flowered chintz, and figured damask. [Lot.]

239. Axminster Carpet and Two Metal Floor Lamps
[Lot.] *Length of carpet* 8 *feet* 11 *inches; width* 6 *feet*

KITCHEN AND PANTRY: NUMBERS 240 TO 250

240. Pair Decorated Tole Urns
Square beaker-shaped, painted with landscapes. *Height* 10 *inches*

241. Four Sterling Silver Candlesticks
Together with two decanters, mounted in silver. [Lot.]

242. Silver-Plated Wine Cooler and Monteith *Georgian Style*
With lion-mask and ring handles. [Lot.]

243. Four Cut Crystal Glass Decanters
A pair and two others, richly cut. [Lot.] *Heights* 12 *and* 12½ *inches*

244. Three Bohemian Decorated Glass Vases
Two amber-colored beakers, and an amethyst and crystal vase; one slightly chipped. [Lot.] *Heights* 9 *to* 13¾ *inches*

245. Three Decorative Glass Flower Vases
Varying in color, two beaker-shaped, one square. [Lot.]
Heights 11½ *to* 13 *inches*

246. Nine Decorative Glass Flower Bowls and Vases
Varying in color. [Lot.]

247. Two Brass and Steel Electrified Grates
[Lot.] *Width* 20 *inches*

248. Lot of Culinary and Other Utensils
Toasters, orange squeezer, thermos bottles, etc. About fourteen pieces. [Lot.]

249. Kitchenaide Electrical Mixer and Westinghouse Electric Fan
[Lot.]

250. Sundry Kitchen Utensils
Metal molds, strainers, ladles, pans, earthenware bowls, jars, etc. Approximately forty pieces. [Lot.]

LADIES CLOAK ROOM: NUMBERS 251 TO 255

251. Carved Mahogany and Yellow Silk Brocatelle Love Seat
Chippendale Style
Upholstered and covered in golden yellow brocatelle, trimmed with brass-headed nails; carved cabriole legs. *Length* 52 *inches*

GROUND FLOOR, *Continued*]

LADIES CLOAK ROOM, CONCLUDED

252. GREEN LAQUÉ DRESSING TABLE
In the Venetian taste. With plate glass top and engraved triptych mirror. Together with a *laqué* bench. [Lot.]
Height 5 *feet* 3 *inches; width* 48 *inches*

253. CARVED WALNUT AND BLUE SILK ARMCHAIR *Louis XV Style*
Back, seat and arms in silk bourette.

254. THREE HOOKED CHENILLE MATS
With pastel floral designs. [Lot.]

255. AUBUSSON TAPESTRY RUG
With Charles X design of floral medallion and swags, in soft pink and blue ground; with felt underlay. *Length* 9 *feet* 2 *inches; width* 6 *feet* 4 *inches*

BASEMENT RECREATION ROOM: NUMBERS 256 TO 273

256. EIGHT DECORATIVE PEWTER ARTICLES
Flagons, plates and bowls. [Lot.]

257. GILDED BRONZE AND OPAQUE GLASS TABLE LAMP
Wired for electricity. *Height* 24 *inches*

258. BRONZE STATUETTE OF MERCURY *After the Antique*
Surmounting a polished black marble plinth. *Height* 37 *inches*

259. OLD ENGLISH BRASS-BANDED WOOD TALL PITCHER
Painted with flowers. *Height* 27½ *inches*

260. PAINTED AND CARVED WOOD MODEL OF AN AMERICAN CLIPPER
Three-masted, square-rigged vessel, the hull and deck painted brown and white. On cradled stand. As exhibited. *Length* 28 *inches*

261. PARKER PING-PONG TABLE
With equipment. Regulation size. [Lot.]

262. CARVED AND PARCEL-GILDED WALNUT CABINET *Louis XIV Style*
Enclosed by two richly carved doors; on scrolled supports.
Height 5 *feet* 10 *inches; width* 40 *inches*

263. CARVED BLACK MARBLE JARDINIERE
Oval font-shaped. With light oak stand. *Height* 22½ *inches*

264. THREE BROWN LEATHER UPHOLSTERED EASY CHAIRS
Two armchairs and a rocker. Covering worn. [Lot.]

265. Upholstered Mahogany Sofa *American, XIX Century*
Covered in green tapestry fabric. *Length* 6 *feet* 2 *inches*

266. Carved Walnut Octagonal Table and Side Table
Louis XIII Style
[Lot.]

267. Carved Walnut Armchair and Side Chair *Italian Renaissance Style*
With red velours seat cushions. [Lot.]

268. Boehm Vibrator and a Low Sun Lamp
In practically new condition. [Lot.]

269. Battle Creek Mechanical Horse
In working condition; with tooled brown leather saddle.
Length 6 *feet* 6 *inches*

270. Lot of Forged Iron Fireplace Furnishings
Two pairs of andirons with grate, set of fire tools on stand. Together with a six-fold spark guard. [Lot.]

271. Craig Golf Meter
As exhibited. *Height* 34 *inches*

272. Green Enameled Metal Aquazone
Made by the Corozone Company, Cleveland, Ohio. *Height* 38 *inches*

273. Miscellaneous Lot
Four folding bridge tables, and three metal door stops. [Lot.]

ON THE GROUNDS

GARDEN ORNAMENTS AND FURNITURE: NUMBERS 274 TO 298

274. Pottery Garden Figure of a White Swan

275. Two Bronze and Pottery Garden Figures of Turtles
[Lot.]

276. Three Pottery Garden Figures of Bullfrogs and Two Lizards
[Lot.]

277. Three Pottery Garden Figures of Bullfrogs
In natural colors. [Lot.]

278. Japanese Bronze Garden Figure of a Black Swan
Life-size figure with head raised in calling attitude.

ON THE GROUNDS, *Continued*]

279. TWO JAPANESE BRONZE GARDEN FIGURES OF BLACK DUCKS

280. POTTERY GARDEN FIGURE OF A PELICAN

281. PAIR JAPANESE BRONZE FIGURES OF YOUNG ALLIGATORS

[NUMBER 282]

282. JAPANESE LEAD GARDEN FIGURE OF A BUCK
Life-size figure of a Japanese antlered deer.

[See illustration]

283. JAPANESE LEAD GARDEN FIGURE OF A BUCK
Life-size figure of a Japanese antlered deer.

284. Japanese Bronze Figure of a Heron
Small standing bird gazing into the water.

285. Pair Japanese Bronze Figures of Ducks
Life-size standing red-headed black ducks.

[number 286]

286. Three Japanese Lead Garden Figures of Cranes
Life-size standing birds, in various attitudes.

[See illustration]

287. Three Small Tile-Top Metal Tables, and a Pair Smoker's Stands
[Lot.]

288. Green-Painted Wicker Garden Suite
Settee, two armchairs, glass-topped table. With striped green and white cushions. [Lot.]

289. Bamboo Bridge Table and Four Chairs
Chairs with caned seats. [Lot.]

ON THE GROUNDS, *Concluded*]

290. PAIR WHITE ENAMELED METAL GARDEN ARMCHAIRS
With green cushions.

291. SET OF FOUR GREEN-PAINTED METAL GARDEN CHAIRS
With wheel pattern; cushioned back and seat.

292. SET OF FOUR GREEN-PAINTED METAL GARDEN CHAIRS
Similar to the preceding.

293. GREEN-PAINTED AND WHITE ENAMEL GARDEN TABLE WITH UMBRELLA
With green collapsible umbrella.

294. GREEN-PAINTED AND WHITE ENAMEL GARDEN TABLE WITH UMBRELLA
Similar to the preceding.

295. PAIR CAST IRON SMOKER'S STANDS
Made by Dalton, Thibault Corp., Stamford, Conn. Together with a green-painted wicker floor lamp and table lamp. [Lot.]

296. GREEN WICKER ARMCHAIR AND BERGÈRE
With loose seat cushions. [Lot.]

297. THREE WICKER BERGÈRES AND AN ARMCHAIR
Two yellow bergères, another green, and a green armchair; with loose seat cushions. [Lot.]

298. PAIR YELLOW WICKER ARMCHAIRS
With flowered cretonne seat cushion.

FURNISHINGS IN GARAGE AND A CADILLAC SEDAN

299. FOUR LITHOGRAPH VIEWS IN COLORS
Views in the vicinity of Red Bank, N. J.; small folios. Framed. [Lot.]

300. CHINESE PRESSED AMBER AND JADE TABLE LAMP
Composed of two carved greenish gray boats with figures on a lake of pressed amber. Wired for two lights. *Length 17 inches*

301. CARVED MAHOGANY PEDESTAL DESK *Georgian Style*
Leather-lined oblong top, nine drawers in front.
Height 30½ inches; length 48 inches

302. Green Leather Upholstered Easy Chair
With loose seat cushion.

303. Mahogany and Plum Velours Barrel-Back Wing-Chair *Georgian Style*
With loose seat cushion.

304. Parcel-Gilded Mahogany Wall Mirror *Sheraton Style*
Oblong, with wheat cluster on crest. *Height* 38½ *inches; width* 22 *inches*

305. Gilded Gesso Wall Mirror *Adam Style*
Oblong, with mirror-glass frame. *Height* 38½ *inches; width* 25 *inches*

306. Three Mahogany Rocking Chairs
With solid seats, varying in pattern. [Lot.]

307. Three Cast Iron Smoker's Stands
One by Dalton Thibault Corp., two by Alfred Dunhill, New York. Painted red and green. [Lot.]

308. Carved Mahogany Upholstered Easy Chair *Chippendale Style*
Covered in rose damask trimmed with brass nails.

309. Carved Walnut Library Table *Renaissance Style*
Oblong with shaped end supports. *Height* 30 *inches; length* 6 *feet*

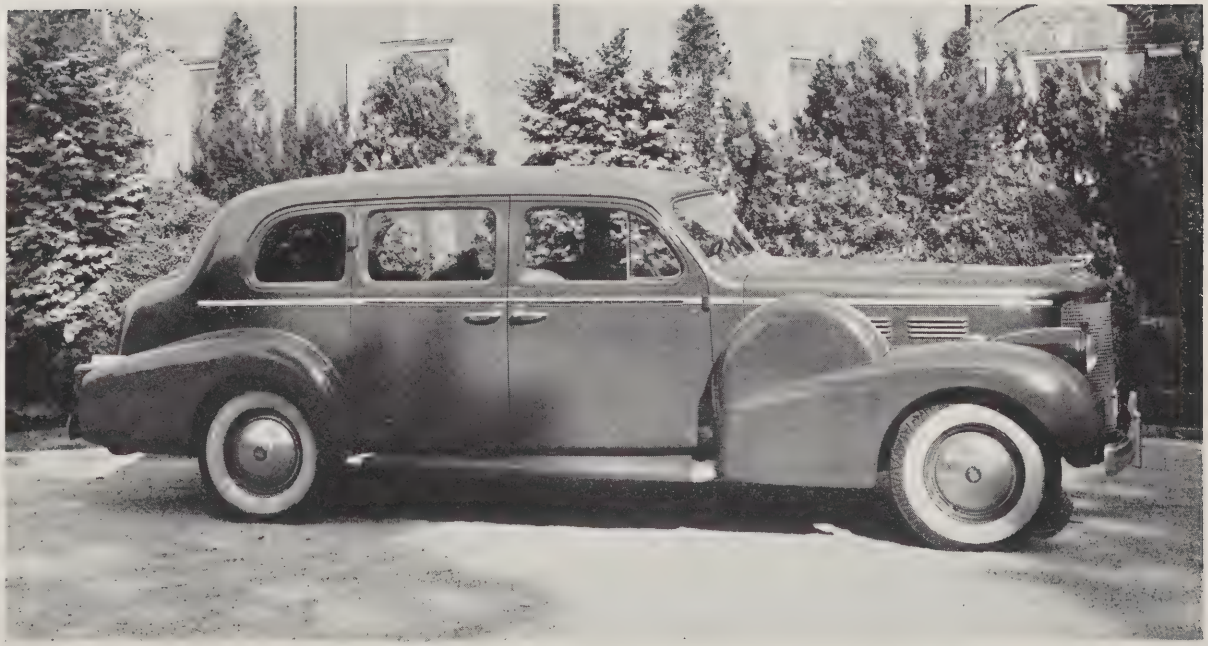
310. Mahogany Side Table *Chippendale Style*
Oblong with drawer, undershelf, and latticed ends.
Height 31½ *inches; length* 36 *inches*

311. Mahogany Telephone Cabinet and Chair
Fitted with two doors and a drawer. [Lot.]

312. Painted Oak Breakfast Table and Four Side Chairs
Together with a maroon domestic square rug and a corridor runner. [Lot.]

313. Ivory-Painted Bedroom Suite
Double bedstead with box spring and mattress, five-drawer dresser with mirror, bedside table, dressing table with mirror, bench, rocking chair. [Lot.]

314. Ivory-Painted Bedroom Suite
Double bedstead with box spring and mattress, chifferobe, five-drawer dressing chest with mirror, bedside table. Together with a rattan carpet. [Lot.]



SEVEN-PASSENGER CADILLAC SEDAN : NUMBER 323

315. Painted Bedroom Suite
Double bedstead with box spring and mattress, four-drawer dresser, chiffe-
0 – robe, bedside table, two side chairs. Together with a rattan carpet. [Lot.]

316. Painted Wicker Porch Settee
With five blue and yellow cushions. *Length 7 feet*

317. Pair Painted Wicker Armchairs
En suite with the preceding.

318. Pair Painted Wicker Armchairs
En suite with the preceding.

319. Painted Wicker Armchair, Long Table and Small Table
En suite with the preceding. Together with a rattan carpet. [Lot.]

320. Miscellaneous Lot
Walnut side chair, metal and mosaic table, tin waste basket, and desk lamp.
[Lot.]

321. Axminster Carpet and Four Chenille Mats
Figured oblong carpet; mats in pink and yellow. [Lot.]

322. Taupe Broadloom Carpet
Length 18 feet; width 15 feet

323. Cadillac Seven-Passenger Sedan
Model 38-75, 1938. Eight cylinders; 39 H.P. Serial no. N 3271187; body type 7 S-D-N; blue.

000 – [See illustration]

[END OF SALE]

Total $ 18.336.50

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